

b. 1989. Lives and works in Brooklyn, NY.

#### EDUCATION

- 2014 MFA, Lamar Dodd School of Art, The University of Georgia, Athens GA  
2011 BFA, School of Fine Arts, The University of Connecticut, Storrs, CT

#### SOLO/ TWO PERSON EXHIBITIONS & PROJECTS

- 2021 "Like Apples and Knives", upcoming 2 person show at Soil Gallery, Seattle, WA. (Jan. 2021)  
2020 "KITCHEN", online exhibition Lamar Dodd School of Art Galleries, University of Georgia. Premiered my animation "KITCHEN"  
2019 "Green Screen", McRary Gallery at Wesleyan College, Macon, GA.  
2018 "Idle Chatter", mixed media installation and performance. Galeria Wschodnia. Łódź. Poland.  
"Occupied, Sadly". Two person show with Gary Kachadourian at Grizzly Grizzly, Philadelphia, PA.  
2016 "Weird Apartment". Solo show at The Box Gallery, Knox College, Galesburg, IL.  
"Sad Karaoke", Performance. November 3<sup>rd</sup> at The Box Gallery, Knox College, Galesburg, IL. <https://vimeo.com/191582730>  
2015 "Windows". Outdoor installation of woodcut prints on the Keener Lighting Building. Prints in Peculiar Places, SGCI Conference, Knoxville, TN.  
2012 "Boy w/ Toy". Installation with animation, video projection, drawing, and performance. Lamar Dodd School of Art Galleries, The University of Georgia, Athens, GA. Sept. 7<sup>th</sup>. <http://www.mksplv.com/boywithtoy>  
"3 Performances". Performance with handmade puppets, sound, and drawings. Bull Dog Inn Art Annual. Bull Dog Inn, Athens, GA.

#### SELECTED GROUP EXHIBITIONS

- 2019 "8<sup>th</sup> Annual CT Printmakers Invitational", Five Points Gallery, Torrington CT, 8/15-9-14  
"Loose Narratives", three person show at Goggleworks Art Center, Reading, PA. August 9<sup>th</sup>-October 1<sup>st</sup>, 2019  
"Build a House, Dig a Hole" May 2019. Art Space, Hartford, CT. Four person show with Blake Shirley, Erin Koch-Smith, & Shauna Merriman  
"Lobster Dinner: A Show of Small Works", Trestle Gallery, Brooklyn, NY. (June 2019)  
2018 *Mostra*, group faculty & student exhibition, Cortona, Italy.  
2017 *3rd Annual Hand Pulled Prints: The Current Practice in Printmaking*, Site:Brooklyn, Brooklyn, NY  
*Vagabond Time Killers*, The Wassaic Project, Wassaic, NY.  
*UGA ALUMNI Exhibition*, Gallery 72, Atlanta GA.  
2016 *Multiples*, three person show with Gus Mazzocca & Matthew Clay-Robison. Windsor Art Center, Windsor, CT.  
*Wunderkindred II*, The Mammal Gallery, Atlanta, GA.  
41<sup>st</sup> Lyndon House Juried Show, (Juror: Jock Reynolds) Lyndon House, Athens, GA.  
2015 *Instruction*, Lyndon House Art Center Faculty Show, Athens, GA.  
*Summer Vacation*, Hotel Indigo Gallery, Athens, GA.  
*Prime Time: Third Annual New Media Juried Exhibition*, Asheville Museum of Art, Asheville, NC.  
2014 *MFA Exhibition*, The Georgia Museum of Art, Athens, GA.  
*Crossing into the Cinematic*, international online exhibition of animation and video elements used by printmakers. World Wide Web.  
2013 *Pounds of Pressure: Contemporary Prints in Large Format*, Louisiana State University, Baton Rouge Arts Council Gallery, Baton Rouge, LA.  
*Sidespace: A New Contemporary Video Series*, ATHICA, Athens, GA.  
26<sup>th</sup> Annual Juried Printmaking Exhibition, (Juror: Karen Kunc), Lamar Dodd School of Art, The University of Georgia, Athens, GA.  
2012 *Paper New England: A 5<sup>th</sup> Anniversary Look*, Manchester Community College on Maine Arts and Education Center, Manchester, CT.  
*Making Masters*, Madison Museum of Fine Art, Madison, GA.  
*First Year MFA*, Lamar Dodd School of Art Galleries, The University of Georgia, Athens, GA.  
2011 *Focus on Process: The Mechanics of Five Printmakers*, Taub Gallery, The University of Hartford, Hartford, CT.  
*BFA Exhibition*, Artspace, Willimantic, CT

#### ARTIST RESIDENCIES & FELLOWSHIPS

- 2019 Artist in Resident, Goggle Works, Reading, PA  
Visiting Artist in Residence, Wesleyan College, Macon, GA.  
2018 Artist in Residence, Galeria Wschodnia, Łódź, Poland.  
Manhattan Graphics Center Spring Scholarship recipient, NYC, NY.  
2017 Vermont Studio Center, Johnson, VT.  
Counter Proof Press Visiting Artist in Residence, The University of Connecticut, Storrs, CT  
2016 Knox College Artist in Residence, Knox College, Galesburg, IL.  
The Wassaic Project Printmaking Fellow, The Wassaic Project, Wassaic, NY.  
2014 Frans Masereel Centrum Graduate MFA Group Residency, Frans Masereel Centrum, Kasterlee, Belgium.  
2013 One Month Visiting Artist, Taller Cultural, Santiago de Cuba, Cuba. Studied the collagraphic printmaking technique under Miguel Angel Lobaina.

#### HONORS, AWARDS, GRANTS

- Naomi Anolic Visual Artist Award (2020)*  
*Honorable Mention Award*, "Sad Karaoke: Making Believe", LA Underground Film Forum (2017)  
*LACSI Graduate Research Award*, Research grant to study contemporary art & printmaking in Havana and Santiago de Cuba, Cuba (2013)  
*Mary Rosenblatt Award (2013)*  
*Graduate Assistantship*, The University of Georgia (2011-14)  
*Deans Choice Award*, The University of Connecticut, (2011)  
*The Gus Mazzocca Printmaking Award*, (2011)

#### LECTURES, PRESENTATIONS, WORKSHOPS

- 2020 Visiting Artist, Lecture and organized a 3 day teen Printmaking Workshops, Queens Library at Ridgewood, Queens, NY. (upcoming)  
2017 Artist Lecture, School of Fine Arts, The University of Connecticut, Storrs, CT.  
2016 Artist Lecture, The Box Gallery, Knox College, Galesburg, IL.  
Adult and Teen Screen Print Workshop, Wassaic, NY.  
2015 Adult Ed. Printmaking 8 week Workshop, Lyndon House Art Center, Athens, GA.  
2014 *MFA Speaks*, artist talk, Georgia Museum of Art, Athens, GA.  
*Graduate Student Association's 14<sup>th</sup> Annual Interdisciplinary Conference*. Exhibited prints made in Cuba and gave lecture about collaboration.

#### PROFESSIONAL EXPERIENCE

- 2020-21, Adjunct Professor of Printmaking, Eastern Connecticut State University  
2020 Visiting Artist at Queens Public Library, Ridgewood. Led 3 day printmaking workshop to teens.  
2019 (Spring semester) Artist in Residence. Taught Time Based Media & Drawing 1. Wesleyan College, Macon, GA.  
2018 Art Faculty, University of Georgia, Cortona Study Abroad Summer Program. Cortona, Italy. Intro. To Bookmaking, Intro to Drawing, Advanced Drawing.  
2017-2018 Adjunct Professor of Printmaking, (Fall 2017, Spring 2018), Intro to Printmaking, The University of Connecticut, Storrs, CT.  
2016 Artist in Residence (fall 2016), Knox College, Galesburg, IL. "The Expanded Print", taught experimental printmaking class  
2015 Adjunct Professor of *Digital Art II: Interactive Media*, (fall 2015), Georgia College & State University, Milledgeville, GA  
2014-2015 Full-time One Year Lecturer in Printmaking and Foundations, Georgia College & State University, Milledgeville, GA.

#### SELECTED BIBLIOGRAPHY

- "Kitchen" essay by Dr. Katie Geha, Director of Dodd Galleries, University of Georgia, [LINK](#)  
"A Quiet Roar, Build a House Dig a Hole, Hartford", Two Coats of Paint, [LINK](#)  
Winter Call, Field Projects Open Call, Social Media post [link](#)  
Hartford Courant Article, Windsor Art Center [link](#)  
"Knox Artist in Residence puts Spotlight on Experimental Printmaking", [link](#)  
Interview, UCONN Today: [link](#)  
"Forest Gum Music Video Premiere", For New Madrid, Paste Magazine [link](#)  
"Printmaking Experience in Cuba", Red & Black News Paper [link](#)